

Updated: April 2010

**Music Degree Program (BAMU)
Application Package
2010-2011**



Rocky Mountain College

Dear Prospective Music Student,

Thank you for your interest in the Music program at Rocky Mountain College!

Enclosed in this package you will find the following forms that you will need to complete your application to the *Bachelor of Arts in Music* program:

1. **Music Program Entrance Information**
2. **Music Program Entrance Application**
3. **Confidential Personal Reference form (2 copies)**

The **Bachelor of Arts in Music** degree is described in the **Rocky Mountain College Academic Catalogue 2010-2011** which can be viewed on the web site www.rockymountaincollege.ca.

Please note that if you live within a 200 km radius of Calgary, you will be required to **audition in person** at Rocky Mountain College and will be contacted with an audition date and time, upon submission of your music application package.

Students wishing to apply to the Music program who live outside of these geographical boundaries are asked to **submit an audition DVD** with their forms.

All applicants to the Music program are required to secure **two musical references** to support their application. These references are in addition to the two general references required by Rocky Mountain College for admission to the college. Your references are asked to mail their completed reference forms directly to the college.

The deadline date for applying to the Music Program for the Fall 2010 semester is August 16, 2010 and for the Winter 2011 semester, the deadline date is Dec. 16, 2010.

We look forward to receiving your application in the near future and thank you for your interest in the Music program at Rocky Mountain College!

Sincerely,

Deanna Moore, Music Department Assistant
Rocky Mountain College
4039 Brentwood Road NW
Calgary AB T2L 1L1
Tel.: (877) 968-6762 ext. 249 or (403) 284-5100 ext. 249
Fax: (403) 220-9567
E-mail: music@rockymountaincollege.ca



MUSIC PROGRAM ENTRANCE INFORMATION (2010-2011)

Application to the **Bachelor of Arts in Music** program at Rocky Mountain College consists of the following:

1. Completion and submission of the **Music Program Entrance Application** form.
2. A live or taped audition. Applicants living within a 200 km radius of Calgary AB are required to audition in person. Upon receipt of the Music Program Entrance Application form, the Music Department will contact the applicant with an audition date and time. Those applicants who live farther away may submit a taped (DVD) audition.

The audition consists of two contrasting songs/pieces which should demonstrate the applicant's highest level of musical achievement to date. (As a guideline for classically trained musicians, a minimum level of Grade 7 Royal Conservatory of Music is required in order to obtain entrance to the music program at RMC.) Please see the **Music Program Entrance Application** form for more details about the audition.
3. Completion of the **Diagnostic Music Theory Placement Test**. This test serves to determine the level of music theory attained by the applicant to date. Applicants who audition in person at Rocky Mountain College will write the test on the day of their audition. Applicants who submit a taped audition are required to submit the name and contact information of a teacher/pastor/supervisor who can proctor/supervise the writing of the test by the applicant. Applicants who do not obtain a satisfactory mark on the test, but who otherwise satisfy the entry requirements to the Music program, will be required to enroll in the MUS197 Rudiments of Theory course.
4. Two musical references are required by each applicant. (These references are *in addition* to the references you need for general admission to Rocky Mountain College.) The applicant should choose referees who can comment on their musical abilities. Referees cannot be related to the applicant. Suitable choices would include conductors, music teachers, and ministers of music. Please provide each of your referees with a copy of the **Confidential Personal Reference** form and ask them to submit their completed form to the college directly.
5. The **deadline dates** for applying to the Music Program are August 16, 2010 for the Fall 2010 semester and December 16, 2010 for the Winter 2011 semester.
6. **Acceptance into the Music program is conditional upon acceptance to Rocky Mountain College.**

**Rocky Mountain College Music Dep't • 4039 Brentwood Road NW • Calgary AB
T2L 1L1 • CANADA • Fax (403) 220-9567 • Tel. (403) 284-5100 ext. 249 or
Toll Free: (877) 968-6762 • E-mail: music@rockymountaincollege.ca**



Rocky Mountain College

Music Program Entrance Application 2010-2011

Applying to start in semester: Fall Winter Year:

A. PERSONAL INFORMATION:

Name: _____ Gender: Male Female

Address: _____

City	Province/State	Postal/Zip Code	Country
------	----------------	-----------------	---------

Daytime Telephone: (____) _____ Evening : (____) _____

E-Mail Address: _____ Cell Phone: (____) _____

Name of Home Church: _____

City

How did you hear about the Music Program at Rocky Mountain College?

B. MUSICAL BACKGROUND:

What is your MAJOR instrument that you are applying to the RMC Music Program with? (If a vocal major, write "VOICE") _____

How many years have you taken private lessons in the above? _____

Royal Conservatory of Music grade completed (if applicable): _____

Do you sing, or play any other instruments, not mentioned above? If so, what instrument(s)/voice and describe the training that you have received: _____

For all applicants, what is your vocal range? (soprano/alto/tenor/bass): _____

Music theory level completed: _____

Describe your musical experience (orchestra, choirs, worship team, band, etc.) and your years of involvement in each: _____

Office Use Only: Date Music Appl'n Received: _____ Date Music Questionnaire Received: _____

References Received: 1st reference; 2nd reference Audition CD/DVD Received Date: _____ OR Audition Date and Time: _____

Music Theory Test Sent: _____ (date) Music Theory Test Received: _____ (date) To register in: _____ (Music Theory Course #)

Approved to Music Program? Yes, as a _____ Major; No Acceptance/Denial Letter emailed/Sent: _____ (date)
(instrument/voice)

Registrar's Office notified of acceptance: _____ Instrument or Vocal Section in Choir & Orchestra: _____

(date)

C. REFERENCES:

Two personal references must be completed and returned to the Music Department at RMC. These references are in addition to those required for acceptance to Rocky Mountain College and **must be from individuals** (such as a conductor, Minister of Music, music teacher) **who have observed you musically and can assess both your ability as a musician** as well as your personal character. Please provide the names of the individuals you will ask to complete a reference for you.

1. Name: _____ 2. Name: _____
 Relationship: _____ Relationship: _____
 Phone: (_____) _____ Phone: (_____) _____

D. AUDITION (Choose ONE of the following two options):

- 1. I am enclosing a DVD audition with this application.
 (Your audition DVD **must include 2 contrasting selections (1 fast, 1 slow) on your major instrument (or voice, if voice is your major.)** *In addition, we encourage you to include additional pieces/songs on any secondary instrument(s) that you play, or if you sing in addition to having an instrument as your major.* **Enclose a copy of the sheet music/lead sheet/chord chart for each of the selections with your audition tape.**

Listed below are the songs/pieces for my audition:

1. _____
 2. _____
 (Attach a separate sheet if you are including more than 2 selections on your audition tape)

The individual who will supervise and administer the *Diagnostic Music Theory Placement Test* is: (the test will be mailed to your supervisor directly)

Name: _____

Address: _____

 (City) (Province/State) (Postal/Zip Code)

Day time Tel. #: (_____) _____ Evening Tel. #: (_____) _____

E-mail Address: _____

- 2. Please contact me with a time and date when I may audition in person at Rocky Mountain College. I understand that I will be required to write the *Diagnostic Music Theory Placement Test* at the college on the day of my audition.

I certify that the above information is true and complete.

 Signature

 Date

Please mail or fax your completed Music Program Entrance Application form to:

Rocky Mountain College Music Dep't • 4039 Brentwood Road NW • Calgary AB • T2L 1L1 CANADA
• Fax (403) 220-9567 • Tel. (403) 284-5100 ext. 249



Rocky Mountain College

MUSIC DEPARTMENT

Confidential Personal Reference (2010-2011)

WAIVER STATEMENT

Applicant's Name: _____

I authorize the release of the disclosed information by the person completing this Reference form. I waive any right or privilege to inspect or challenge the contents of this reference. I understand that this information will be held in confidence by the Music Department of Rocky Mountain College and will not be released to anyone (other than employees, agents, representatives and /or professional advisors of RMC) without the permission of the person giving such character reference.

Signature of Applicant

Date

Signature of Parent (if applicant is under 18)

Date

The above-named individual is applying for admission to the Music Program at Rocky Mountain College. Your confidential appraisal is important in assessing their suitability for and potential to succeed in this program. Thank you for taking time to complete and return this reference.

Name of person completing this form: _____ Position: _____

Relationship to applicant: _____ Length of time you have known applicant: _____

Describe the applicant's musical ability: _____

To what extent and in what areas has the applicant used their musical ability? _____

Please list the applicant's strengths and weaknesses as a musician: _____

How would you rate the applicant in the following categories?

1 = Poor 2 = Below average 3 = Average 4 = Above average 5 = Excellent N/O – Not observed

	Rating:	Comments:
Academic Ability	_____	_____
Motivation	_____	_____
Discipline	_____	_____
Creativity	_____	_____
Organizational skills	_____	_____
Leadership ability	_____	_____
Originality	_____	_____
Music Theory skills	_____	_____
Sight reading skills	_____	_____
Sense of Humour	_____	_____
Self-Confidence	_____	_____
Reaction to criticism	_____	_____
Reaction to set backs	_____	_____
Interaction with others	_____	_____
Readiness for the Music Program	_____	_____
Respect for authority	_____	_____

Further Comments:

Summary and Recommendation:

1. Please summarize the applicant's potential as a college music student:

2. If accepted, in what areas do you feel the applicant will need the most help/guidance?

3. I recommend this applicant for admission to the Music Program at Rocky Mountain College:

not recommended with reservations fairly strongly strongly enthusiastically

Signature: _____ Date: _____

Telephone: (_____) _____

Please mail or fax this completed reference form directly to:

**Rocky Mountain College Music Department • 4039 Brentwood Road NW • Calgary AB • CANADA • T2L 1L1
Tel. (403) 284-5100 ext. 249 • Toll Free (877) 968-6762 ext. 249 • Fax (403) 220-9567**



MUSIC DEPARTMENT

Confidential Personal Reference (2010-2011)

WAIVER STATEMENT

Applicant's Name: _____

I authorize the release of the disclosed information by the person completing this Reference form. I waive any right or privilege to inspect or challenge the contents of this reference. I understand that this information will be held in confidence by the Music Department of Rocky Mountain College and will not be released to anyone (other than employees, agents, representatives and /or professional advisors of RMC) without the permission of the person giving such character reference.

Signature of Applicant

Date

Signature of Parent (if applicant is under 18)

Date

The above-named individual is applying for admission to the Music Program at Rocky Mountain College. Your confidential appraisal is important in assessing their suitability for and potential to succeed in this program. Thank you for taking time to complete and return this reference.

Name of person completing this form: _____ Position: _____

Relationship to applicant: _____ Length of time you have known applicant: _____

Describe the applicant's musical ability: _____

To what extent and in what areas has the applicant used their musical ability? _____

Please list the applicant's strengths and weaknesses as a musician: _____

How would you rate the applicant in the following categories?

1 = Poor 2 = Below average 3 = Average 4 = Above average 5 = Excellent N/O – Not observed

	Rating:	Comments:
Academic Ability	_____	_____
Motivation	_____	_____
Discipline	_____	_____
Creativity	_____	_____
Organizational skills	_____	_____
Leadership ability	_____	_____
Originality	_____	_____
Music Theory skills	_____	_____
Sight reading skills	_____	_____
Sense of Humour	_____	_____
Self-Confidence	_____	_____
Reaction to criticism	_____	_____
Reaction to set backs	_____	_____
Interaction with others	_____	_____
Readiness for the Music Program	_____	_____
Respect for authority	_____	_____

Further Comments:

Summary and Recommendation:

4. Please summarize the applicant's potential as a college music student:

5. If accepted, in what areas do you feel the applicant will need the most help/guidance?

6. I recommend this applicant for admission to the Music Program at Rocky Mountain College:

- not recommended
 with reservations
 fairly strongly
 strongly
 enthusiastically

Signature: _____ Date: _____

Telephone: (____) _____

Please mail or fax this completed reference form directly to:

Rocky Mountain College Music Department • 4039 Brentwood Road NW • Calgary AB • CANADA • T2L 1L1
Tel. (403) 284-5100 ext. 249 • Toll Free (877) 968-6762 ext. 249 • Fax (403) 220-9567

- Do you have any technical experience? (e.g.: working with PowerPoint or with a sound/lighting board? Please describe:



Rocky Mountain College offers several ministry opportunities in the area of music. Please indicate whether you would like to be involved with any of the following music groups:

_____ **Choir & Orchestra (MUS138):** This talented 40+-member large-ensemble group performs a variety of spirituals, classical, sacred and contemporary Christian arrangements, both locally and throughout North America. Registration in course and payment of outfit fee is required. Entrance is by audition.

_____ **Small Group Ensembles:** Student-led energetic vocal/instrumental ensembles whose repertoire ranges from choral to praise & worship. Undivided ministers in churches, schools and at conventions throughout Alberta and beyond. Members must participate in the Choir & Orchestra. Entrance is by audition.

_____ **Chapel Worship Teams:** Our student-led vocal/instrumental worship teams help us to experience the presence of God during our College chapel worship services. Entrance is by audition.



Please note:

- Students interested in joining the Choir & Orchestra will be required to audition (live or via taped recording) prior to the beginning of the Fall semester and to attend a Choir & Orchestra rehearsal camp at Rocky Mountain College Friday through Sunday September 4-6, 2009. The RMC Music Department will contact you with details once you have returned this form!
- Auditions for the other music groups (**Jazz Combo/Undivided/Chapel Worship Teams**) will take place the end of April. The RMC Music Department will contact you once you have returned this form!
- Due to scheduling conflicts, students cannot be involved in more than one small ensemble music group per year (in addition to the Choir & Orchestra.)

- I am also interested in applying to the ***Bachelor of Arts in Music*** (BAMU) program at RMC and would like more information on entrance requirements/application procedures and auditions.

***Thank you for taking the time to complete this questionnaire.
We look forward to seeing you at RMC!***

**Rocky Mountain College Music Department • 4039 Brentwood Road NW • Calgary AB • T2L 1L1
phone: 403.284-5100 ext. 249 • fax: 403.220.9567 • E-mail: music@rockymountaincollege.ca**