



Rocky Mountain College

Theatre Continuing Education Courses

Are you in the theatre industry but need a brush-up in stage combat technique? Are you a high school senior or post-secondary student interested in exploring the dramatic arts? Do you want to work on high quality productions while learning technical theatre skills?

Whatever your interest, come learn the art and craft of Theatre from award-winning, working professionals in the field. Join diploma students in discussion, lecture, and theatre practice through low cost continuing education instruction at Canada's only faith-based two-year conservatory theatre program. Space is still available. See next page for Course Catalogue.



To Apply for Courses, contact: Val Lieske
403-284-5100 ext. 248 vlieske@rockymountaincollege.ca



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Technical Theatre: (Instructor Derek Paulich)

A hands-on journey through the world of technical theatre. Students learn practically about lighting, sound and set design as well as costumes and props by working as production staff for departmental productions.

2 classes per week (3 hour sessions) + Production Week \$300 fall or winter semester/\$575 year

Stage Combat: (Instructor Laryssa Yanchak)

This course covers the Basic Level unarmed syllabus from Fight Directors Canada, featuring a wide variety of useful stage techniques to properly and safely act your way through violence on stage.

1 class per week (1.5 hour sessions) \$200 fall semester/\$350 year

Playwriting: (Instructor Val Lieske)

A hands-on exploration of scripting dramatic text: focusing on story, character, dialogue, language, and performance.

1 class per week (1.5 hour sessions) \$200 fall semester only

Theatre History: (Instructor June Miller)

A general survey of the evolution of theatre from Greek to Canadian while delving into analytical thought and play investigation.

2 classes per week (1.5 hour sessions) \$350 fall or winter semester/\$650 year

Film Studies: (Instructor Barrett Hileman)

A general survey of the evolution of film from its origins to modern day.

1 class per week (3 hour sessions) \$350 winter semester only

Script Analysis: (Instructor Barrett Hileman)

Through written critique, lecture and discussion the students are expected to become proficient in identifying the basic elements of story, dramatic structure, and production elements.

1 class per week (3 hour sessions) \$350 fall semester only

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